

PETE MOSER

COMPOSER, PERFORMER and ONE MAN BAND

PRODUCER, MUSICAL DIRECTOR, FACILITATOR and CONSULTANT



Composer of songs, musicals, operas, film and TV music

Singer and instrumentalist playing accordion, piano, trumpet, percussion and guitars

One Man Band celebrating the art and humour of this historic form

Producer of performances, events and long term music programmes

Musical Director for theatre, dance and collaborative shows

Facilitator in creative composition and workshop practice

Consultant delivering strategic leadership, conference speeches and articles

'He makes you laugh, cry and want to dance... Peter Moser is a brilliant and versatile musician...his music proves that serious themes can be dealt with in a popular and accessible way' The Guardian

'Pete Moser's leadership of More Music in Morecambe has been one of the great success stories of the UK community music movement' Uksamba.org

You must be so proud to have inspired so many young people who have benefited from the difference you have made in their lives. You have given them the gift of music and that will be with them wherever they go.' Marie Padgett – HMD committee

1993 – 2018 : Artistic Director of More Music

More Music is a community music charity founded by Pete Moser which has gained a national reputation for innovative and powerful work, ranging from long term development projects in local communities to extraordinary performances of new commissioned work. Created in the seaside resort of Morecambe in NW England the charity has literally changed the lives of thousands of people locally, regionally and internationally. www.moremusic.org.uk

2006 – 2019 : Community music development in Hong Kong

In February 2004, twenty four chinese migrants died in the quicksand and fast moving tides of Morecambe Bay. In response to this a programme of work with Chinese communities in the UK led to the development of projects, training and then significant

programmes of community musicmaking in Hong Kong and southern China. Pete Moser has been working with local partners CCCD to develop this work and has documented the process through 240 blog posts that describe the people, the communities and the change that has taken place.

2008 – 2020 : International Conference development

Starting with paper presentations at ISME Community Music Seminars in Hangzhou (China) and Salvador (Brazil) Pete has become a commissioner for the ISME Community Music Commission and then CoChair for the Conference in Georgia in 2018. He has also presented at conferences in Munich, Toronto and Auckland NZ and is currently organising the 2019 Asia Pacific CM conference in Hong Kong and the 2020 ISME CMA in Helsinki.

1981 – 1990 : Musical Director for Welfare State International

Starting work as a technician progressing to Musical Director for this international arts company working on shows in Japan, Tanzania, London and across the UK. The culmination was a transformative three year music residency in Barrow in Furness which included major indoor and outdoor events linked to focussed community projects.

1993 – 2008 : Collaboration with poet and playwright Adrian Mitchell

Fifteen years of composition with scores for music theatre at the Nuffield Southampton, Tricycle Theatre, London, Walk the Plank theatre ship, Playbox Theatre Warwick and for Welfare State International. 'C'mon Everybody' - Five national tours with Adrian and his daughter Sasha with songs and poems

1987 – FASTEST ONE MAN BAND IN THE WORLD playing all over the world for festivals, events, street entertainment and private parties. Also the Chilean Bird (a percussive OMB), the Knick Knack Man (Victorian OMB) and new in 2017 - Sergeant Peppers Lonely One Man Band.

WEBSITES

www.petemoser.com

www.fastestonemanband.com

<https://thelongwalkmoremusic.wordpress.com>

CONTACT

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