

PETE MOSER : www.petemoser.com

Pete Moser is a composer, performer, producer and facilitator and was the founder and Artistic Director of More Music, one of the foremost community music charities in the UK (www.moremusic.org.uk).

He has written scores for theatre, opera and dance projects as well as songs for occasions and large-scale choral and orchestral pieces.

Pete is a multi-instrumentalist and teaches percussion, voice, brass and songwriting as well as the art of running workshops. He co-edited and wrote chapters in '*Community Music : A Handbook*', a book that is aimed at inspiring and empowering musicleaders.

Over 25 years, his work in Morecambe, a seaside resort in the North West of England, at More Music saw programmes involve thousands people of all ages in creative musicmaking and performance. He is committed to creating opportunities for people from across the social spectrum to access musicmaking that can transform their lives and has worked with Youth Music to change the way that Music Education Hubs approach musicmaking.

One project, the Long Walk, was a response to the Morecambe Bay tragedy of 2004 and initiated a 12 year development of community music practice in Hong Kong and mainland China. This has led to international work with the International Society of Music Education as well conference presentations and work in the HE sector in Canada, New Zealand, Australia and Germany. Pete was the Co Chair for the ISME Community Music Activity Seminar in Tbilisi, Georgia in 2018 and will be a commissioner for the CMA in Finland in 2020.

He is the Fastest-One-Man-Band-In-The-World : www.fastestonemanband.com.